## TAG 2013, Chicago: Session Schedule

|                             | Friday  |  |   |   |                                       |  | Saturday  |  |  |  |
|-----------------------------|---|--|---|---|---------------------------------------|--|---|--|--|--|
| Room                        | 600A  | 600B   | 602   | 604   | 206                                   | 208  | 600A/B  | 602  | 604  | 620  |
| 8:00-9:00                   | Registration and coffee   |  |   |   |                                       |  | Coffee  |  |  |  |
| 9:00-10:30<br>(sessions)    | Seeing,<br>Thinking,<br>Doing:<br>Visualisation<br>as<br>Archaeological | Making the "Invisible" Visible in Plural Sites and Communities                 | Don't Stop 'til<br>You Get<br>Enough: Does<br>Archaeology<br>Still Need<br>'Subsistence'? | Double vision:<br>imagines,<br>simulacra,<br>replicas                                 | Archaeology<br>in the<br>Anthropocene | The Way of the<br>Shovel: On the<br>Archaeological<br>Imaginary in<br>Art                          | Viewpoints for a<br>Critical<br>Archaeology of<br>Time                        | Disciplinary<br>DiVisions  | Breaking and<br>Broken:<br>Envisioning<br>Intention and<br>Purpose from<br>Fragments         | Visions of the<br>Past in<br>Eighteenth<br>Century<br>France |
| 10:30-12:00<br>(sessions)   | Research  |  |   |   |                                       |  |   |  |  | Archaeology's "Communities of Practice"                      |
| 12:00-1:30<br>(lunch)       | Lunch   |  |   |   |                                       |  | Lunch   |  |  |  |
| 1:30-3:00<br>(sessions)     | Gender and<br>Leadership  | The Seen<br>and the<br>Unseen-<br>visibility and<br>vision in the<br>landscape | Visualizing the Unseen  | Sharing a<br>View, Sharing<br>a Vision:<br>Collaboration<br>and Modern<br>Methodology | Archaeology<br>and/of<br>Ecology      | Negotiating<br>with the<br>Unseen:<br>Anticipatory<br>Strategies'<br>Unanticipated<br>Consequences | Envisioning Time<br>and Imagining<br>Place in Pre-<br>Columbian<br>Landscapes | "Double" Visions:<br>Archaeological<br>Engagements<br>with Alcohol | Think Globally,<br>Act Locally:<br>Envisioning<br>Religious<br>Practice in Local<br>Contexts | Seeing is<br>Doing   |
| 3:00-3:30<br>(coffee break) |   |  |   |   |                                       |  |   |  |  |  |
| 3:30-5:00<br>(sessions)     |   |  | Colonial Vision   | Writing to be<br>seen:<br>epigraphy and<br>graffiti as a<br>visual form               |                                       |  |   |  | The Materiality of Deathscapes   |  |
| Evening                     |   |  |   |   |                                       |  | TAG party   |  |  |  |